## Digital Media Ph.D. Exam Reading List

### I. Media Theory and Related Theoretical Contexts

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthologies, Texts, Reference Books</td>
<td>2</td>
</tr>
<tr>
<td>General Works</td>
<td>2</td>
</tr>
<tr>
<td>Body / Mind / Technology</td>
<td>3</td>
</tr>
<tr>
<td>Language and Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>Intellectual Property</td>
<td>5</td>
</tr>
<tr>
<td>Narrative</td>
<td>5</td>
</tr>
<tr>
<td>Philosophy and Aesthetics</td>
<td>6</td>
</tr>
<tr>
<td>Post-Modernism</td>
<td>7</td>
</tr>
<tr>
<td>Technology and Culture</td>
<td>7</td>
</tr>
<tr>
<td>Visualization and Visual Culture</td>
<td>8</td>
</tr>
<tr>
<td>Other Areas of Media-Related Investigation</td>
<td>9</td>
</tr>
</tbody>
</table>
Anthologies, Texts, Reference Books


General Works


Umberto, Eco. The Open Text. Cambridge: Cambridge University, 1997.

**Body / Mind / Technology**


**Language and Linguistics**


**Intellectual Property**


Herrington, TyAnna. "The Interdependency of Fair Use and the First Amendment". Computers and Composition Special Issue: Intellectual Property. 15.2 1998 125-143


**Narrative**


**Philosophy and Aesthetics**


Husserl, Edmund. Ideas: general introduction to Pure Phenomenology. Australia: Allen and Unwin,


Post-Modernism


Technology and Culture


**Visualization and Visual Culture**


Mirzeoff, N. An Introduction to Visual Culture.


Other Areas of Media-Related Investigation

Students may propose different groupings of the listed texts, more focused subspecialties within these groups, or additional areas of investigation: e.g. Freudian Theory, Post-Structuralist Theory, Cognitive Theory, Gender Theory, etc.